นิทรรศการ

The Royal Cremation Ceremony for His Majesty King Bhumibol Adulyadej

จัดทำโดย...สำนักหอสมุด สถานที่จัด วิทยาเขตสุวรรณภูมิ, วิทยาเขตหัวหมาก วันที่ 8 ตค. 2560

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Since October 13, 2016, Thailand has mourned a great loss of her Great King—King Bhumibol Adulyadej. For over a year, the Royal Funeral Prayers, Religious Rites of all Faiths, and memorial activities have been organized to pay tribute to the late HM King Bhumibol. By the Thai traditional and royal household practices, the Lying in State of the late King usually takes one year or so, till erection of the Royal Crematorium is completed, and the rainy season is over. The Royal Cremation of the late HM King Bhumibol is therefore scheduled for 25 to 29 October 2017. Assumption University humbly presents this exhibition as a tribute for Thailand's Great King. The university would also like to illustrate the picture-synopsis of these momentous ceremonies as a gesture to usher all members of this community to participate in the memorial contribution for the late HM King Bhumibol. The exquisite craftsmanship of the Royal Crematorium, the flawless organization of the procession and rites, and, the cohesiveness of all Thais wholeheartedly dedicated to the making of the Royal Cremation indeed represent the final farewell and gratitude everyone holds for the beloved Monarch.

As Thailand observes another period of mourning from October 13 to 27, 2017, the university urges all international friends in our community to observe such practice and join us in the prayers for eternal repose of the late HM King Bhumibol.

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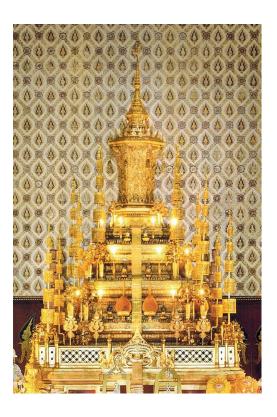
Illustration of The Royal Funeral of HM the late King Bhumibol







Royal Urn and The Lying in State



Royal Grand Golden Urn reserved for the deceased monarch only.



The Royal Lying in State at Dusit Maha Prasart Throne Hall, The Grand Palace

Royal Funeral Prayers in Buddhist Rite





Royal Funeral in Chinese Rite





Royal Cremation Ceremony: Procedures - Plans - Processions

Royal ceremony schedule

October 25, 2017

5.30 pm: Royal merit making will be performed for the royal funeral of the late King at Dusit Maha Prasat Throne Hall in the Grand Palace.

October 26, 2017

- 7.00 am: The royal urn will be taken from Dusit Dusit Maha Prasat Throne Hall to Wat Phra Chetuphon Wimol Mangkhalaram, where it will be carried to a chariot. A royal palanquin in a cortege will then proceed to the royal crematorium at Sanam Luang.
- 5.30 pm 10.00 pm: The royal cremation ceremony will take place.

October 27, 2017

8.00 am: A ceremony for collecting the royal relics and ashes will be performed.

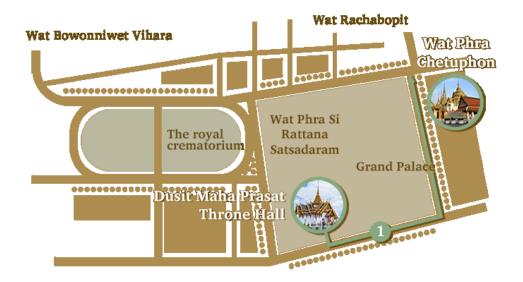
October 28, 2017

5.30 pm: Royal merit making for the royal relics and ashes will take place at Dusit Maha Prasat Throne Hall.

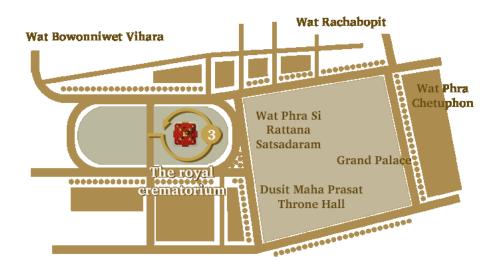
October 29, 201

- 10.30 am: A ceremony will be held to enshrine the royal urn containing the royal relics at Chakri Maha Prasat Throne Hall. The hall houses the relics of all late kings in the Chakri Dynasty.
- 5.30 pm: The royal ashes will be carried in a procession that will proceed to Wat Ratchabophit Sathit Maha Simaram and Wat Bowonniwet Vihara, two temples that have come to symbolise King Rama IX.















Ideology and Mythology in the erection of Royal Crematorium for Monarch





The construction of the Royal Crematorium derives from two sets of concept: the traditional Ratanakosin (Bangkok) School of Arts for over 200 years, and, the principle of Theism in which a monarch is believed to represent a re-incarnated Lord Vishnu.

Shumeru Mountain—resident of all gods—seen in the center of the Royal Crematorium is therefore erected to symbolize the permanent home where the king would lay his rest. Shumeru Mountain appears in form of Thai Busabok (square pavilion with seven or nine-indented-tiers roof with spire. This form is also recognized as Mondop (mandapa). The principal Busabok stands as tall as 50.49 meters with nine-indented-tiers spire, serving as the Royal Catafalque. Periphery of the Royal Crematorium comprises one principal spired pavilion and eight minor spired pavilions in accordance with eight compass-directions.

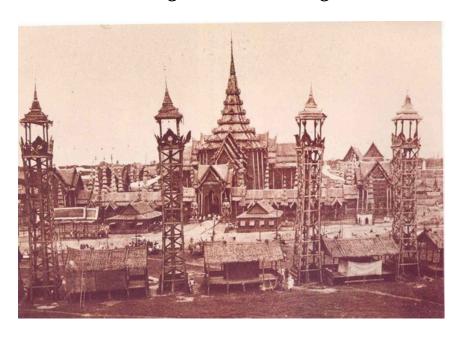
Surrounding the spired pavilions displays the haven of mythical creatures from divinities, maidens to animals—all are living in Himavana Forest of Shumeru Mountain.

Ornamented columns and their supports on all nine spired pavilions show the motif signifying Garuda Birds—the vehicle of Lord Vishnu.

Each side of the replicated Shumeru Mountain is measured 60 meters. The outer ring of the periphery shows the replica of objects and projects initiated, invented, and developed by the late King Bhumibol.

The Royal Sandalwood Mortuary Urn, or the casket for the royal remain to be installed and cremated at the center of the Royal Catafalque, is crafted to illustrate Thai traditional motif of Kanok—a curve-and-flame motif.

Royal Catafalques of the past Kings and the late Queen dowager, the late Princesses of the Royal House of Chakri during the ninth reign.



Royal Catafalque of King Rama IV (King Mongkut) (circa 1869)



Royal Catafalque of King Pin Klao (the viceroy king of the forth reign) (circa 1864)



King Chulalongkorn, Rama V (circa 1911)



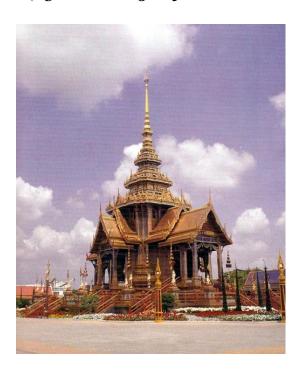
King Vajiravudh (Rama VI) (circa 1926)



King Ananda (Rama VIII) (circa 1950)



Queen Rambhai Barni (Queen Dowager of the Seventh Reign) (circa 1985)



 ${\it HRH~Princess~Mother~of~King~Rama~IX\,(circa~1995)}$



HRH Princess Bejaratana (Daughter of King Rama VI) (circa 2012)



HRH Princess Galayani Vadhana Sister of King Rama IX (circa 2008)



Model of Royal Catafalque and Crematorium of HM the late King Bhumibol (circa 2016)

Details of Art Objects, Artifacts, and Construction of Royal Crematorium



















